FAIRYTALES AND CREATIVE STORYTELLING IN EDUCATION

An international course at University College Copenhagen-KP, Copenhagen - Denmark
FAIRYTALES AND CREATIVE STORYTELLING IN EDUCATION

Why do fairy tales and storytelling appeal to everyone? In this course, the student will explore a wide range of didactic possibilities for creative storytelling in teaching and social education via arts-based learning, literary approaches as well as psychological and philosophical subjects and perspectives in an urban setting.

AIM OF THE INTERNATIONAL COURSE
On completion, the student will have gained knowledge about relevant creative storytelling techniques and developed personal competences to use these techniques in his/her professional life. The student will have applied theoretical as well as experiential and arts-based aesthetical learning approaches to creative storytelling in education. Furthermore, the student will have increased his/her knowledge about today’s cultural artistic expressions and become more aware of his/her own cultural heritage.

ORGANIZATION AND TARGET GROUP
This course is designed to offer a fulltime study program for students of early childhood, social education as well as primary and secondary school teacher education. Students from other relevant academic areas are also welcome. Students must have fulfilled at least one year of their undergraduate degree studies at their home institution to be admitted to the course. The course can be completed with 20 or 30 ECTS. It runs from the beginning of February and consists of two parts: part one comprises 12 study weeks and runs until mid May / end of May (20 ECTS); part two comprises an optional 6 weeks and runs until the end of June (an additional 10 ECTS).

COURSE CONTENT
Subjects
The course includes a wide range of academic and artistic subjects. Throughout the course, the student will acquire an understanding of and action competences within the didactic possibilities of fairytales and creative storytelling in education.
- Literature, psychology and philosophy
- Puppet theatre, drama and storytelling performances
- Digital and virtual storytelling
- Arts, puppet-making and stage design
- Musical narratives and storytelling
- Shadow play and other theatrical techniques
- Nordic view on gender issues and children’s and young people’s perspectives
- Excursions to Hans Christian Andersen places of interest and another Nordic country
- Practical placement in a uniquely Danish pedagogical institution or school
- Social innovation and entrepreneurship through arts and creativity (last 10 ECTS)
Study methods
The study methods in this course comprise a variety of well-documented quality learning situations, where cognitive, experiential and arts-based approaches interact.
- Creative workshops
- Lectures
- Theoretical approaches
- Individual and group study work
- Arts-based and aesthetical learning processes
- Practical and creative theoretically based presentations
- Active and practical study group work
- Writing and performing puppet theatre, combining dramatic, performative, musical, and digital elements.
- Individual and group supervision
- Experiential learning
- Teacher, peer and group feedback.

Supplementary study activities
As a supplement to regular tuition, a number of relevant extra study activities will be planned.
- Excursions to historic places in Copenhagen
- Subject-based three-day field trip
- Practical placements to experiment with and develop storytelling activities with children in Danish institutions and schools
- Guest lecturers – e.g. former course students, professional educators and international lecturers.

Assessment Part one: 20 ECTS
- A number of small group assignments graded ‘passed/not passed’.
- A number of small artistic and creative group presentations graded ‘passed/not passed’.
- A group puppet theatre production graded ‘passed/not passed’.
- An individual report in which the student offers theoretical and experiential perspectives on the aesthetical and processual learning that has taken place throughout the course in general and during the final performance in particular. Graded according to the ECTS grading scale.

Part two (optional): 10 ECTS
Part two consists of a compact period of lectures and academic supervision on the theme of innovation and entrepreneurship. This part of the course aims to broaden the student’s ability to apply what he/she has learned in the first part of the course to his/her own field of practice. The student is required to write a larger paper graded according to the ECTS grading scale. This paper must contain a personal view on and discussion of possible ways to transfer didactical methods of fairytales and creative storytelling to the student’s own professional area and interests.

Re-assessment
In case of failing the assignments or in case of absence at the time of the presentations, the student is entitled to make a renewed attempt. The re-assessment will be arranged in the same manner as the regular assessment.
University College Copenhagen-KP offers bachelor degrees in Social Education, Teacher Education, Nursing, Physiotherapy, Relaxation and Psychomotor Therapy, Textile and Handicraft Design, and Danish Sign Language Interpretation. For more than 20 years the KP has run international courses within the area of Creative Storytelling. Students from around 30 different countries throughout Europe, Asia, Africa, the Middle East, North America and Latin America have been participating.

For more information check out our website www.kp.dk/international

APPLICATION
Deadline for application – spring semester:
- Students who need a visa: October 1st
- Students who do not need a visa: November 1st

Deadline for application – autumn semester:
- Students who need a visa: April 1st
- Students who do not need a visa: May 1st

VISA
Most students outside EU will need a visa to study in Denmark and Norway. See this link for further information and remember to send your application as early as possible.

um.dk/en/travel-and-residence/residence-and-or-work-permits/

ERASMUS+
For students arriving from countries within the EU, you can apply an Erasmus supplement. Contact your local international office.

ACCOMMODATION
You can apply for accommodation. Once your application for the course has been accepted, you will receive an accommodation application form.